

TWO SONATAS.

I.

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(1692-1770)

Andante (M.M. ♩ = 88).

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1. *p* *mf*

5. *poco cresc.* *p* *f* *p*

9. *pp* *p* *cre - scen - do.*

13. *f* *p* *mf* *p* *f*

17. *p dolce.* *f*

Allegro assai (M.M. ♩ = 144).

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8. *f* *p* *f*

14

19

p *f* *p*

25

f *f*

32

p *mf*

39

45

f *f*

50

f

56

p *f*

62

p *mf* *cresc.*

Detailed description of the musical score: The score is for Violino II, starting at measure 14. The key signature is G major (one sharp). The time signature is 4/4. The first staff (measures 14-18) shows a continuous eighth-note pattern. The second staff (measures 19-24) includes dynamic markings *p*, *f*, and *p*. The third staff (measures 25-31) includes dynamic markings *f* and *f*, with a repeat sign at measure 30. The fourth staff (measures 32-38) includes dynamic markings *p* and *mf*. The fifth staff (measures 39-44) continues the eighth-note pattern. The sixth staff (measures 45-49) includes dynamic markings *f* and *f*. The seventh staff (measures 50-55) includes a dynamic marking *f*. The eighth staff (measures 56-61) includes dynamic markings *p* and *f*. The final staff (measures 62-71) includes dynamic markings *p*, *mf*, and *cresc.*

69

f *p* *f*

II.

Andante (M.M. ♩ = 88).

f *mf*

7

p *f* *p*

13

mf cresc. *assai* *mf* *p*

20

f

27

mf *p*

33

f *mf*



Allegro (M.M. ♩ = 126).



